



אוניברסיטת תל-אביב
TEL AVIV UNIVERSITY
The Lester and Sally Entin Faculty of Humanities
The Zvi Yavetz School of Historical Studies
Minerva Institute for German History



FORSCHUNGSZENTRUM FÜR

Historische
Geisteswissenschaften

JOHANN WOLFGANG GOETHE-UNIVERSITÄT
FRANKFURT AM MAIN

International Workshop
October 19th and 20th 2014

Tel Aviv University, Gilman Building, Room 496

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TEXTURES OF WAR

WRITING THE FIRST WORLD WAR

OCTOBER 19TH AND 20TH 2014

Sunday October 19th, Tel Aviv University, Gilman Building, Room 496

09:00 Gathering and Introduction by **Galili Shahar**

10:00 **WAR, LITERATURE, NO-END** - Chair: Galili Shahar

Steffen Bruendel, Frankfurt a. M.: Thinking about the End, German Artists and Writers 1910-1920

Andreas Kilcher, Zürich: Parabolic Shifts, Kafka's War Dislocations

Brian Britt, Virginia: Hugo Ball and the Performative Critique of German Warfare

11:45 *Coffee Break*

12:15 **BODIES OF WAR - IMAGE AND DESIGN** - Chair: Gal Hertz

Sophie-Charlotte Opitz, Frankfurt a. M.: Visiting Commemoration (Photography)

Sharon Gil, Tel Aviv: The Dream of Metallisation of the Human Body

Frank Estelmann, Frankfurt a. M.: Tombs of the Known Soldier - Postcolonial Clichés in Contemporary French Literature on WWI

13:45 *Lunch Break*

14:45 Greetings by **Prof. Eyal Zisser**, Dean of the Faculty of Humanities, Tel Aviv University

15:00 **THE WAR, JEWISH THOUGHT AND EXPERIENCE** - Chair: Yossef Schwartz

Christian Wiese, Frankfurt a. M.: Martin Buber, the Prague Circle and the War

Ahmet Sen, Frankfurt a. M.: Two Sides, One Faith - A Perspective on Jewish Soldiers' Transnational Memories of World War I

Ella Ayalon, Tel Aviv: Orphan Relief Efforts in the Jewish Community in Jerusalem, during the First World War and its Aftermath

19:00 *Dinner*

Monday October 20th, Tel Aviv University, Gilman Building, Room 496

09:00 **THE WAR - IDENTITIES AND BEING-OTHER** - Chair: Steffen Bruendel

Hanna Teichler, Frankfurt a. M.: Canadian Memory and Identity in War Literature

Daniel Weidner, Berlin: War as an Absolute Metaphor - Max Scheler's Writings on the Metaphysics of War

10:45 *Coffee Break*

11:15 **EMPIRES' FORGOTTEN DREAMS** - Chair: Iris Rachamimov

Eyal Berelovich and Ruth Kark, Jerusalem: The First World War in Palestine - Biographies and Memoirs of Muslims, Jews and Christians

Assaf Mond, Tel Aviv: Our House, in the Middle of Our Street - Great-War London through the Eyes of the German Civilian Internees in Alexandra Palace

Zhuang Wei, Frankfurt a. M.: Memories of Chinese Workers of/in/during the War

13:00 *Lunch Break*

14:00 **VIOLENCE AND (POETICAL) WRITING** - Chair: Brian Britt

Alexander Van der Haven, Haifa: Immanence and Violence Before the War: Daniel Paul Schreber's Religious Visions

Shaul Setter, Tel Aviv: Anti-Colonial Messianism? Rereading Uri Zvi Greenberg's Post-War-Poetry

Lina Barouch, Tel Aviv: The Odd Couple: Werner Kraft between Karl Kraus and Rudolf Burkhardt

15:45 *Coffee Break*

16:15 **TRAUMA AND THERAPY** - Chair: Joshoua Lavie

José Brunner, Tel Aviv: When War Became a Trauma

Dorit Szykierski, Tel Aviv: All Was Not Well - Bion's War Memories