



Tel Aviv University
The Lester and Sally Entin Faculty of Humanities
The Yolanda and David Katz Faculty of the Arts
The Cymbalista Jewish Heritage Center



אוניברסיטת תל-אביב
הפקולטה למדעי הרוח ע"ש לסטר וסאלי אנטין
הפקולטה לאומנויות ע"ש יולנדה ודוד כץ
המרכז למורשת היהדות ע"ש צימבליסטה



המרכז לחקר התפוצות ע"ש גולדשטיין-גורן
Goldstein-Goren Diaspora Research Center



History, Language and Identities in Post-Holocaust Literary Writings: Romain Gary, Primo Levi and Heinrich Böll

Sunday, 5 January, 2014
Cymbalista Jewish Heritage Center

17:30-20:00 Opening Session

Chair **Françoise S. Ouzan** (Tel Aviv University)
Speakers **Aron Shai** (Rector, Tel Aviv University)
The Shoah in Greece: Identity and Memory
Anny Dayan Rosenman (University of Paris Diderot)
Writing and the Shoah: From Generation to Generation

Monday, 6 January, 2014
Cymbalista Jewish Heritage Center

9:30-11:30 Session II: Romain Gary

Chair **Olivier Rubinstein** (L'Institut Français de Tel Aviv)
Speakers **Maya Nestelbaum Guez** (Tel Aviv University)
The Repressed Identities of Romain Gary
Nourit Melcer-Padon (Hebrew University of Jerusalem)
The Aesthetics of Survival: From Genghis Cohn to King Solomon
Shmuel Trigano (University of Paris Nanterre, President of the
Popular University of Judaism, Paris)
*"Pseudo-pseudo": The Impossible Jewish Belonging in Post-
World War II France*

11:30-12:00 Break

12:00-14:00 Session III: Primo Levi

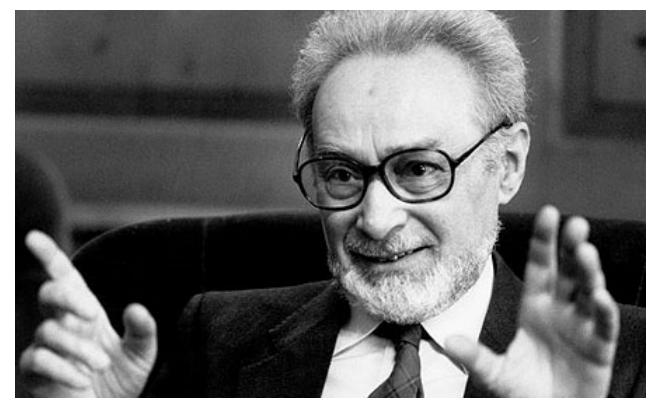
Chair **Michèle Kahan** (Department of French Studies, Tel Aviv
University)
Speakers **Françoise S. Ouzan** (Tel Aviv University)
Displacement and Jewish Displaced Persons in La Tregua
Uri S. Cohen (Department of Literature, Tel Aviv University)
Primo Levi: A Figure of Love
Alon Altaras (University of Pisa)
Languages and Identities in Primo Levi's Writings

14:00-15:00 Break

15:00-16:30 Session IV: Heinrich Böll

Chair **Franzine Kaufmann** (Bar-Ilan University)
Speakers **David Sorotzkin** (Ben-Gurion University)
*Totalitarianism, Theology and Apocalypse in Heinrich Böll and
Primo Levi*
Michal Ben-Horin (Tel Aviv University)
*"I Am Speaking to You as a Survivor": Negation and
Identification in Heinrich Böll's The Clown*

16:30-17:00 Break



Monday, 6 January, 2014
Auditorium 206A, Mexico Building, Faculty of the Arts

17:00-19:30 Session V: Literature, Cinema and Identity

Chair **Ilan Avisar** (Tel Aviv University)

Film Screening: *La vie devant soi* (1977)

Speaker **Ilan Avisar** (Tel Aviv University)
La vie devant soi and Identity Crisis after the Holocaust

Discussants **Moshé Mizrahi** (Director of *La vie devant soi*, Tel Aviv
University)
Maya Nestelbaum Guez (Tel Aviv University)

